

The Old Man Waltz (2F)

Carmen Ficarra

Arr. by Jack Beuthin
Key of G

[A]

G **C** **G**

1 2 3 4 5 0

1 **3** **4**

g

T T T I T T T I T T T I T

C **G** **D** **G**

6 7 8 9 10 0 H

1 2 1 0 0 0 2 2 2 0 2 2 4 0 1

T T I T T I T T T T T T T I T

C **D**

11 12 13 14 15 0 H

0 2 0 5 5 5 5 0 5 3 0 2 1 2 0 7

T T T T T I T T T I T I T T I T

1. **2.** **[B]** **G**

16 17 18 19 20 0 H

0 0 0 0 1 0 0 1 3 0 3 5 3 5 0

T T I T T T T T T T T I T T T T

C **G** **D**

21 22 23 24 25 0

3 0 3 5 3 5 0 1 2 3 1 0 0 1 0 2 0 2

T T I T T T T T T I T T T I T T T I T

26 27 28 29 30

G **C**

31 32 33 34 35

D **G** **G**

36 37

G

26 27 28 29 30

2 0 2 2 4 0 0 1 0 2 0 5 5 5 5 0 5

T T T T T I T T T T I T T T

31 32 33 34 35

0 1 2 0 0 0 0 0 0 1 0 0 1 0 1

T T I T I T T I T T T T T T T

36 37

0 0 0 0

T T I T

A video of me playing this rendition is posted on my YouTube channel: https://youtu.be/Ay_43bHOqvc

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.