

open G  
g D G B D

banjo + cello  
The old bush

Handwritten banjo tablature in open G tuning (g D G B D). The tab consists of five staves, each representing a string. Fret numbers are indicated above the strings, and picking patterns are shown below them. Chords are labeled above the staff, and specific notes or techniques are marked with symbols like '^' and '-'.

The chords and progression are:

- Open G (D)
- D
- D
- C
- A<sup>m</sup>
- D
- D
- C
- A<sup>m</sup>
- A<sup>m7</sup>
- A<sup>m7</sup>
- A<sup>m7</sup>
- D
- A<sup>m7</sup>
- D
- D
- C
- A<sup>m</sup>

Picking patterns include:  
- Upstrokes (U) and downstrokes (D)  
- Open (0) and muted (L) notes  
- Slurs (wavy lines) and grace notes (short vertical lines)  
- Hammer-ons (small vertical strokes) and pull-offs (wavy lines)  
- Fretting (fret numbers 1-5, 7, 5, 2, 0)