

The Minstrel Boy (2F)

traditional Irish aire

Arr. by Jack Beuthin
Key of G

The image shows a guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in standard notation with guitar-specific symbols like bar lines, dots, and slurs. Chord names (D, G, C, Em, D, G) are placed above the staves. The score is divided into measures by vertical bar lines. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff has a 12/8 time signature. The third staff has a 9/8 time signature. The fourth staff has a 13/8 time signature. The score ends with a double bar line and a "FD ->" instruction.

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/N3kDiiSEOH4>

"FD→" indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by "dragging" across the strings.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.