

The Minstrel Boy (2F)

originally the Irish aire "Moreen" with lyrics added by Thomas Moore (1813)

Key of G
Tab by Jack Beuthin

0 3 4 0 | 4 10 11 10 | 9 4 3 4 | 2 0 0 2 0

T I T I T I T T I T I T I T I

0 3 4 0 | 4 10 11 10 | 9 4 3 4 | 2 0 0 0

T T I I T I T I T I T T I T T I T T I

0 4 2 4 0 | 4 2 0 0 | 2 4 4 0 | Po H 0 Po

T T I T T I T T T I T T T I T T I T

0 2 5 Sl Po | 4 0 0 4 0 | 2 0 4 5 H 0 | 2 0 0 0

T T I T T T I T T I T T I T T I T

This two-finger arrangement corresponds to the minstrel banjo solo in the video "The Minstrel Boy — 3 banjos" which is posted on my YouTube channel (https://youtu.be/In_IN0d07IU).

The "minstrel tuning" used here is the same relative tuning as the Double C tuning (gCGBD) but, it is pitched down 5 half steps (dGDGA). This makes the tuning a "Double G" tuning.