

The lark in the morning

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Open G Tuning

① = D ④ = D

② = B ⑤ = G

③ = G

Moderate ♩ = 160

1

0 0 | 2 4 2 2 4 2 | 0 0 0 0 0 0 | 2 4 2 2 4 2 | 4 5 0 0 0 0

Diagrammatic fretboard representation for measures 1-5.

6

2 4 2 2 4 2 | 0 0 0 0 0 0 | 0 7 7 7 9 | 7 9 0 0 0 0 | 0 7 7

Diagrammatic fretboard representation for measures 6-10.

11

9 7 7 9 | 0 7 9 | 7 9 0 0 | 0 7 9 7 7 | 9 7 7 5 7 7

Diagrammatic fretboard representation for measures 11-16.

17

0 0 0 | 0 7 4 5 4 | 7 9 7 4 5 7 | 0 7 4 5 4 | 5 0 0 0

Diagrammatic fretboard representation for measures 17-21.

22

0 7 4 5 4 | 7 9 7 4 5 0 | 5 7 7 7 | 0 4 0 2 4 | 2 3 0 7 7 0

Diagrammatic fretboard representation for measures 22-26.

27

0 5 5 4 7 0 | 2 3 7 7 | 5 4 0 2 4 | 2 3 7 7 | 5 0 5 4 5 0 | 5 7 7 7

Diagrammatic fretboard representation for measures 27-32.

33

0 | 9 4 0 2 4

Diagrammatic fretboard representation for measure 33.