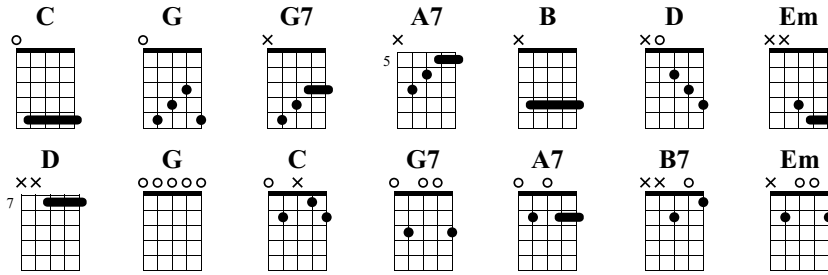


# The Good Lord

The Dead South  
Illusion & Doubt

Tablature by Colton Crawford



① = D    ③ = G    ⑤ = G  
② = B    ④ = D

♩ = 140

(♩ = ♩) <sup>3</sup>

## A Intro

Capo fret 2

ban. 

The tablature for the Intro section is written across five systems of six strings (T, A, B). It includes fret numbers, muting instructions (m), and lyrics: m m t i m t i t t t t i t i t i m. Chord changes are indicated by letters C, G, G7, A7, and B. A 'P' (pull-off) is marked above the final measure of the first system. The tempo is 140 bpm.

**B** Chorus 1, 2

**C** **G** **D**

16 5 5 5 5 5 0 17 4 3 5 4 3 5 0 18 2 3 4 2 3 4 0

*t i m t i m t m t i m t i m t m t i m t i m t m*

**Em** **D** **C** **G**

19 4 5 5 4 5 7 20 5 5 5 5 5 0 21 4 3 5 4 3 5 0

*t i m t i m t m t i m t i m t m t i m t i m t m*

**D** **G** **C**

22 2 3 4 2 3 4 23 2 3 4 2 3 4 0 24 5 5 5 5 5 0

*t i m t i m t i t i m t i m t m t i m t i m t m*

**G** **D** **Em** **D**

25 4 3 4 3 4 0 26 2 3 4 2 3 4 0 27 4 5 4 5 7

*t i m t i m t m t i m t i m t m t i m t i m t m*

**C** **B** **Em**

28 5 5 5 5 5 0 29 4 4 4 4 4 0 30 2 1 0 0 0 0

*t i m t i m t m t i m t i m t m i m t i*

**C** **B** **Em**

31 2 0 2 0 2 0 32 2 1 0 0 0 0 33 2 0 2 0 2 0

*t m t i t m t m i m t i t m t m t i t m*

**C** Verse 1

**C** **G**

34 2 1 2 1 2 0 35 2 1 2 1 2 0 36 0 0 0 0 0 0

*t m i t m i m t m i t m i m t m i t m i m*

**G7** **C**

37 3 0 3 0 3 38 2 1 2 1 2 39 2 1 2 1 2

t m i t m i m t m i t m i m t m i t m i m

**A7** **D**

40 2 2 2 2 2 41 2 2 2 2 2 42 3 4 3 4 3

t m i t m i m t m i t m i m t i m t i m t i

**C**

43 4 44 7 6 5 0 45 1 2 1 2 1 2

m m m t i m t i m i t m i m

**G** **G7**

46 2 1 2 1 2 47 0 0 0 0 0 48 3 0 3 0 3

t m i t m i m t m i t m i m t m i t m i m

**C** **A7**

49 2 1 2 1 2 50 0 2 1 2 1 2 51 0 2 2 2 2

t m i t m i m t m i t m i m t m i t m i m

**B7** **G** To Chorus 2

52 2 2 2 2 2 53 2 0 2 0 2 0 54 2 0 2 0 2 0

t m i t m i m t i m t i m t i t i m t i m t m

**D** Verse 2

**G** **Em**

55 0 0 0 0 0 56 3 0 3 0 0 2 57 2 2 0 2 0 2

t m i t m i m t i m t i m t i t m i t m i m

**G**

58 2 0 2 0 2 59 0 0 0 0 0 60 3 0 3 0 2 0

t m i t m i m t m i t m i m t i m t i m t i

**Em** **G**

61 2 0 2 0 2 62 2 0 2 0 2 63 0 0 0 0 0

*t m i t m i m t m i t m i m t m i m*

**B7**

64 3 0 3 0 3 0 65 2 0 1 2 0 1 66 2 0 1 2 0 1

*t i m t i m t i t i m t i m t i t i m t i m t i*

**Em** **A7**

67 0 2 0 2 0 2 68 0 2 0 2 0 2 69 0 2 2 0 2 2

*t i m t i m t i t i m t i m t i t i m t i m t i*

**B7** To Mando Break

70 0 2 2 0 2 2 71 2 0 1 2 0 1 72 2 0 1 2 0 1

*t i m t i m t i t i m t i m t i t i m t i m t m*

**[E] Mando Break/Chorus 3**

**C** **G** **D**

73 5 5 5 5 5 0 74 4 3 5 4 3 5 75 2 3 4 2 3 4

*t i m t i m t m t i m t i m t m t i m t i m t m*

**Em** **D** **C** **G**

76 4 5 5 4 5 7 77 5 5 5 5 5 0 78 4 3 5 4 3 5

*t i m t i m t m t i m t i m t m t i m t i m t m*

**D** **G** **C**

79 2 3 4 2 3 4 80 2 3 4 2 3 4 81 5 5 5 5 5 0

*t i m t i m t i t i m t i m t m t i m t i m t m*

**G** **D** **Em** **D**

82 4 3 5 4 3 5 83 2 3 4 2 3 4 84 4 5 5 4 5 7

*t i m t i m t m t i m t i m t m t i m t i m t m*

**C** **G** **D**

85 5 5 5 5 0 86 4 3 5 3 5 0 87 2 3 4 2 3 4 0

*t i m t i m t m*

**F** Chorus 4/Outro

**G** **C** **G**

88 2 3 4 2 3 4 0 89 5 5 5 5 0 90 4 3 5 4 3 5 0

*t i m t i m t m*

**D** **Em** **D** **C**

91 2 3 4 2 3 4 0 92 4 5 5 4 5 5 7 93 5 5 5 5 0

*t i m t i m t m*

**G** **D** **G**

94 4 3 5 4 3 5 0 95 2 3 4 2 3 4 0 96 2 3 4 2 3 4 0

*t i m t i m t m*

**C** **G** **D**

97 5 5 5 5 0 98 4 3 5 4 3 5 0 99 2 3 4 2 3 4 0

*t i m t i m t m*

**Em** **D** **C** **B**

100 4 5 5 4 5 5 7 101 5 5 5 5 0 102 4 4 4 4 4 0

*t i m t i m t m*

**Em** **B**

103 2 1 0 0 0 104 2 0 2 0 2 105 4 4 4 4

*t m i m t m t i t m*

3.

**Em**

106 (4) (4) (4) (4) (4) (4)  
107 2 1 0 0 0 0  
108 2 0 0 0 2 0 0 0  
*m* *i* *m* *t* *i* *t* *m* *t* *i* *t* *m*

3.

109 2 1 0 0 0 0  
110 2 0 0 0 2 0 0 0  
*m* *i* *m* *t* *i* *t*