

# 3. The Girl I Left Behind Me

This arrangement uses three fingers of the right hand, but is not a Scruggs-style. A good jazz musician would go a lot further in improvising new variations. Perhaps the test of a really good melody is its ability to withstand man-handling in many different ways.

Capo up 3 to 5 frets for easier Fingering  
G tuning

Traditional Folk Tune  
Arrangement by P. S.

Banjo

Tablature

T 1 2 P 2 1 T T T 1 2 T T H T 2 1 T H 1 H 1 T 1 T 1 2

1. 2. & 3.

P 2 1 T T T 1 2 T T H T 2 1 T T T 1 2 T T 2 1 T 2 1 T

1 B T 1 P B T 1 P B T 1 P B T 1 1 1 1 T 3 3 3 T 2 T 2 2 1 1 1

1 stretch string 1 H 1 T T 1 B T 1 H

1. 2.

T 1/2 T 1/2 1/2 1 T 1/2 1/2 1 H 1 stretch string 1 H 1 T T 1 B T 1 H

Whistle

BT 1PBT1 BT 1HBT1HBT 1 BT1 BT 1 BT1 BT 1PBT1PBT

1 BT1 BT 1 BT1 BT 1HBT1HBT 1 BT1 BT 1 BT1HBT

1 BT1 BT 1 BT1PBT 1PBT1PBT 1 BT1 BT 1 BT1 BT 1 B T 1 2

T 1 T 1 T 1 P P T 1 2 T H T T 3 T B

Fine