

The False Fox and the Goose

Ballad in Late Middle English

Stephen and Anne Selby

Words by Anon

Music by Stephen Selby

User Defined

- ①=D ④=C
- ②=C ⑤=G
- ③=G

March ♩ = 160

Bj5

1

f It fell a-geyns one moone-light nyght the

let ring throughout

4

fox yede to with all his myghte, With-out-en cole or

♩ = 160

7

can-dle light, Whan that he cam un-to the toown-e. With

10

> how fox, how; with hey fox, hey! Bere ye no more our gese a-weye! 'Aye,'

14

The image shows a musical score for guitar, consisting of a vocal line and a guitar tablature line. The vocal line is written in a treble clef and contains the lyrics: "pax vo-bis-cum' quod the fox, 'For I am comyn to toown - e!". The guitar tablature line is written in a standard six-string format and includes fret numbers (0, 2, 3, X) and fingerings (0, 2, 3, 0, 2, 0, 3, 0, 0, 0, 0, 3, 0, 3, 0, 0). The score is divided into four measures by vertical bar lines.

>
pax vo-bis-cum' quod the fox, 'For I am comyn to toown - e!

T
A
B

2 X 2 0 2 3 2 0 0 0 2 2 0 0 3 0 3 0 0