

The False Fox and the Goose

Ballad in late Middle English

Stephen and Anne Selby

Words by Anon

Music by Stephen Selby

- ① = D ③ = G
② = C ④ = C
 ⑤ = G

March

1

T
A
B

5

9

13

17

Musical notation for measures 17-18. The top staff shows a melody starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. The bottom staff shows a bass line with a triplet of three eighth notes on the open string (0), followed by quarter notes on the open string (0) and a half note on the open string (0).