

i = index  
 m = middle finger  
 up stroke  
 h = hammer on  
 s = slide  
 t = thumb

# The Entertainer

## Part A Key C, open G tuning

The musical notation is written on 10 staves, each with a treble clef and a key signature of one sharp (F#). The notation is a simplified, tablature-like style using numbers 1-5 for frets and letters i, m, t, h, s for fingerings. The piece is in 2/4 time and consists of 32 measures.

Staff 1: i h | i m t | i m | t i h

Staff 2: i t i h | t i | i i t | i i h

Staff 3: 2 2 | 2 | 2 | t i r

Staff 4: i s i m | m i t | i | i i h

Staff 5: 2 2 | 2 | 2 | i i m

Staff 6: 2 2 | 2 | 2 | t i h

Staff 7: 2 2 | 2 | 2 | t i h

Staff 8: 2 2 | 2 | 2 | t i h

Staff 9: 2 2 | 2 | 2 | t i h

Staff 10: 2 2 | 2 | 2 | t i h