

The Entertainer

Scott Joplin
arranged by Greg Gilbert

Intro.

Intro guitar tablature in 4/4 time. The first two measures are: 4 2 4 0 | 2 2 4 0 | with fingerings I T I T | I T. The next two measures are: 7 9 8 9 7 0 | 2 4 0 2 2 4 2 1 | with fingerings 7 9 8 9 7 0 | 2 4 0 2 2 4 2 1. The final two measures are: 0 1 2 2 3 | 5 5 5 5 | with fingerings T I | I. Chords G and G7 are indicated above the final two measures.

First system of guitar tablature. Measures 1-2: 5 5 8 7 | 9 10 9 9 7 7 | with fingerings 0 m i r | l 0 m i. Chords C, G, D7, G are indicated. Measures 3-4: 0 0 2 3 4 4 4 4 | 5 5 5 5 | with fingerings 0 0 0 | 4 4 4 4. Chords G, G7, C are indicated. Measure 5: 5 5 4 5 0 | with fingerings 5 5 4 5 0. Chord C is indicated.

Second system of guitar tablature. Measures 1-2: 5 9 9 7 5 | 7 7 7 5 5 2 3 | with fingerings m i 0 | l 0. Chords A7, D7 are indicated. Measures 3-4: 4 5 5 5 5 5 | 5 5 8 7 9 10 9 9 7 7 | with fingerings 4 4 4 4 | 5 5 0 8 0. Chords G, G7, C, G, D7 are indicated.

Third system of guitar tablature. Measures 1-2: 0 0 10 9 10 9 9 10 | 9 10 9 9 8 7 | with fingerings 0 0 0 0 | 0 0 0 0. Chords G, G7 are indicated. Measures 3-4: 9 10 9 9 7 7 | 9 10 9 9 7 7 | with fingerings 8 0 | 0 0 0 0. Chords C, Cm, G, D7 are indicated. Measure 5: 0 0 2 3 | with fingerings 0 0 0 0. Chord G is indicated.

Fourth system of guitar tablature. Measures 1-2: 0 0 0 5 2 | 0 5 0 0 0 5 2 | with fingerings 0 0 0 0 | l i l i. Chord G is indicated. Measures 3-4: 0 5 0 0 9 0 | 5 4 10 9 10 | with fingerings 0 0 0 0 | 0 0 0 0. Chords G7, C, Cm are indicated. Measure 5: 0 0 5 0 0 5 | with fingerings 0 0 0 0 0 5. Chord G is indicated.

0 5 0 0 0 0 5 2 0 5 0 0 0 5 3- 4 4 4 2 2 2 0 1 0 0 2 0 5 0 0 0 2

A7 D7 G

s

0 5 0 0 0 9 0 0 5 4 10 9 10 0 0 0 2 0 5 5 5 5 5 5 0 9 8 9 9 8 0

G7 C Cm G C C#dim G Em

5 5 9 10 5 0 0 0 5 2 5 0 0 0 2 3 4 5 5 5 5 5 5 5 8 7 0 8

A7 D7 1. G 2. G G G7 C

9 10 9 9 7 7 0 0 2 3 4 5 5 5 5 5 5 5 4 5 0 6 5 9 9 7 5

G D7 G G7 C A7

7 7 7 5 5 2 3 4 5 5 5 5 8 7 9 10 9 9 7 7 0 0 0 0 10

D7 G G7 C G D7 G

9 10 9 9 10 9 10 9 9 8 7 9 10 9 9 7 7 0 0 0 0 2 1 2 5 0 5

G7 C Cm G D7 G C

F Am Dm F#dim C Am B7

Em G7 C F Am Dm F#dim

C Ab7 C G7 1. C 2. C C C#dim

G A7 D7 G C

G D7 Gdim

G C G

The image shows a guitar tablature for a piece of music. The staff consists of six lines representing the strings. The notes are indicated by numbers 0-12, with some notes beamed together. Chord names are placed above the staff: C, G, A7, D7, and G. The piece is divided into sections by vertical bar lines. The first section has four measures. The second section has four measures. The third section is a first ending with two measures. The fourth section is a second ending with two measures. The piece concludes with a final chord marked with a double bar line and a repeat sign.

Measure	Fret	String	Chord
1	2	1	C
1	4	2	C
1	0	3	C
1	10	4	C
1	2	5	C
1	4	6	C
2	0	1	G
2	12	2	G
2	12	3	G
2	12	4	G
2	12	5	G
2	12	6	G
3	5	1	A7
3	5	2	A7
3	9	3	A7
3	10	4	A7
3	0	5	A7
3	0	6	A7
4	0	1	D7
4	3	2	D7
4	3	3	D7
4	2	4	D7
4	0	5	D7
4	0	6	D7
5	0	1	G
5	0	2	G
5	3	3	G
5	3	4	G
5	2	5	G
5	0	6	G
6	0	1	G
6	0	2	G
6	0	3	G
6	0	4	G
6	0	5	G
6	0	6	G