

THE DAYS ENGRAVE

Banjo

Andy Dimond & the Wholesome Omens with Max Roes
Birds in the Background

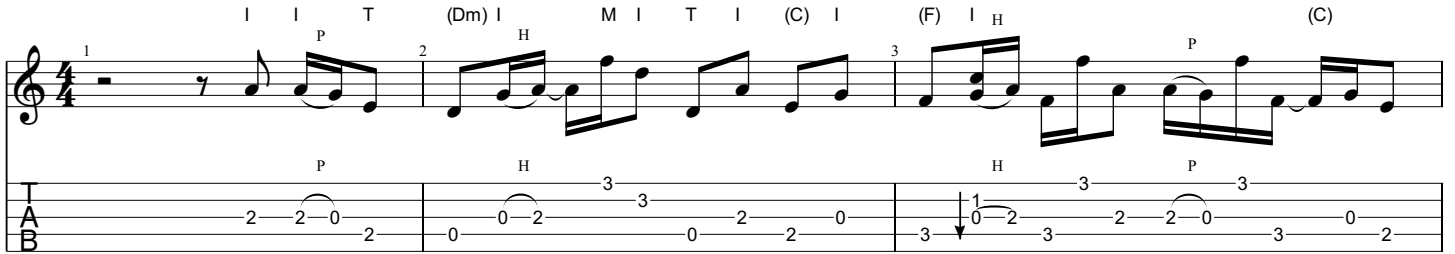


Open G
① = D ③ = G ⑤ = G
② = B ④ = D

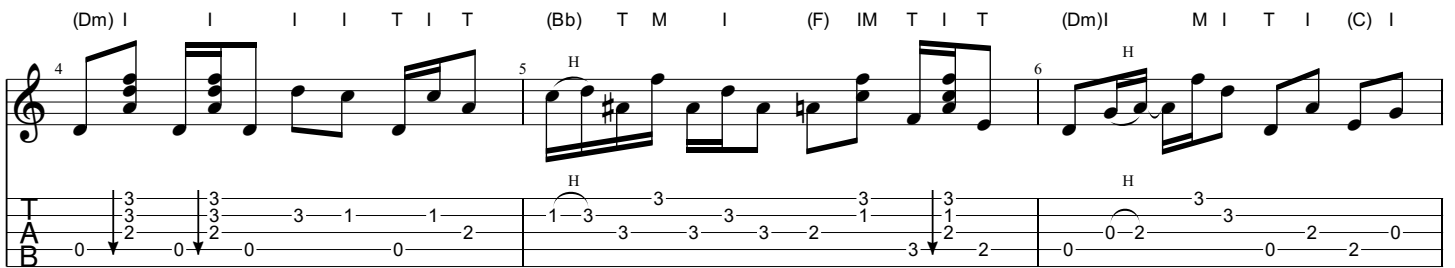
♩ = 100

e.guit.

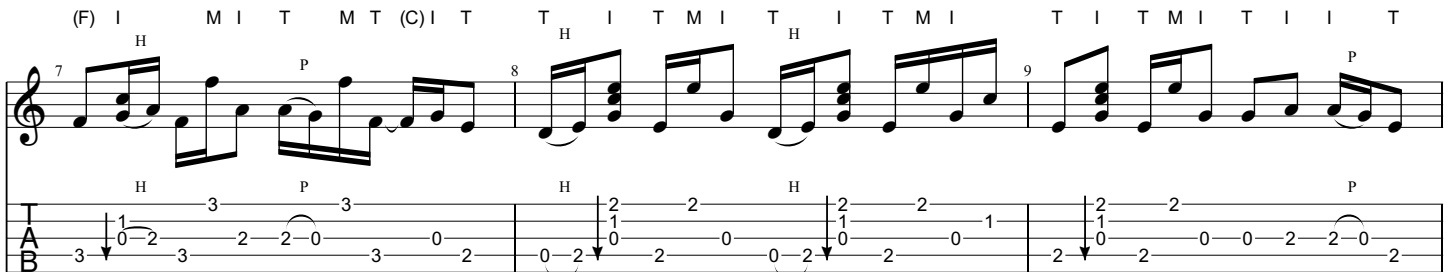
1 I I T (Dm) I H M I T I (C) I (F) I H P (C)



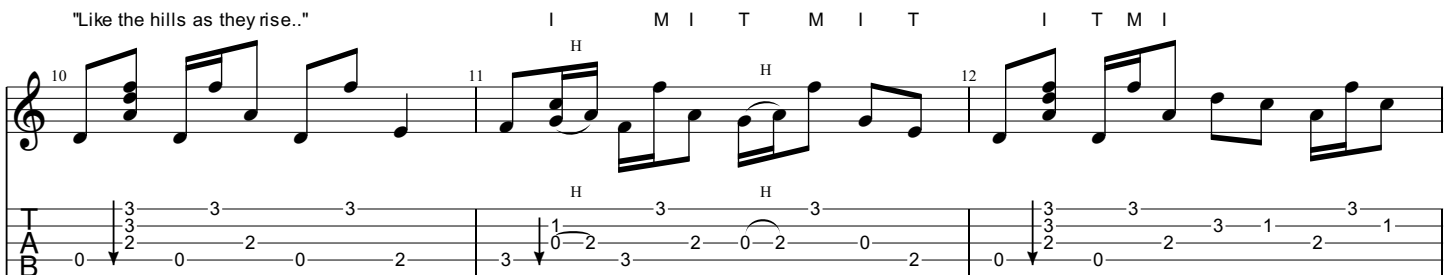
(Dm) I I I I T I T (Bb) T M I (F) I M T I T (Dm) I H M I T I (C) I



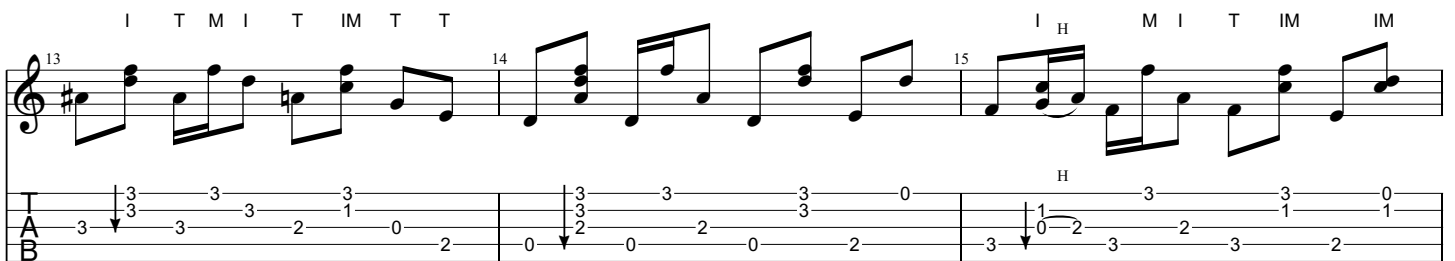
(F) I H M I T M T (C) I T T H I T M I T H I T M I T I T M I T I I T



"Like the hills as they rise.."
I M I T M I T I T M I



I T M I T I M T T I H M I T I M I M



T I T M I T I T M I T I T M I T I I T "Like the road ever-long"

(It's basically the same thing, but he plays some minor differences in an improvised way)

I T M I T I M T T

I M I T I M I M T I T M I T H I T M I

T I T M I T I T M I "It's been a long time coming" (C) (F) I T M (C)

(Dm) I M I T I M (F) I M T I T T I M T I M (C) (Bb) I M T M I T I M

(Dm) (C) T (SOLO) T I T I T I T I T I T

T I T T I T T H I M T I T T T T I T I T T T M I

I H M I T I I T I H T M I T H T M I T

T T T M T M T T "Your word against mine" T

I M I T M I T I T M I I T M I T I M T T

I M I T I M I M T H I T M I T H I T M I

T I T M I T I I T "And so we strain"

52 I T M I T IM T T 53 54

I M I T IM IM T H I T M I T H I T M I T I T M I T I T M I

55 56 57

ITS BEEN A LONG TIME

58 59 60

61 62 63

64 65 66

I T I T I T IM

67 68

T I T I T I T I T I

69 70

T
A
B

71 72 73

T
A
B

(MANDOLIN SOLO)

74 75 76

T
A
B

77 78 79

T
A
B

Long time comin baby

80 81 82

T
A
B

83 84 85

T
A
B

(C)

86 87 88

T
A
B

(C) (C) (C) T I T I T I T I

"The days engrave" I T I (C) I (F) I (C) (Dm) I I I I T I T

(Bb) T M I (F) I M T I T (Dm) I M I T I (C) I (F) I M I T M T (C) I T

T I T M I T I T M I T I T M I T I I T "Like the hills as they rise.."

I M I T M I T I T M I I T M I T I M T T

I M I T I M I M T H I T M I T H I T M I

T I T M I T I I T (C) (C) T

107 108 109 110

P H T

T A B

2 1 0 2 0 0 2 2 0 2 2 2 1 1 0 1 1 2 2 1 2 2 1 0 2 2 2 0 2 3 3 2 0