

The Cuckoo (2F)

adapted from Clarence Ashley

Arr. by Jack Beuthin
G modal (Dorian)

Lyrics FD--> FD-->

The tablature is written for a 5-string banjo in G modal (Dorian) tuning. It consists of five systems of music. The first system (measures 1-4) includes a key signature change to G major (one sharp) and a 4/4 time signature. The second system (measures 5-8) includes a first ending bracket. The third system (measures 9-12) includes a 'Banjo break' section and a second ending bracket. The fourth system (measures 13-16) continues the melody. The fifth system (measures 17-18) concludes the piece. Fingerings are indicated by numbers 1-4 on the strings. Techniques like 'FD-->' (finger drag), 'DS' (downstroke), 'Po' (pull-off), and 'H' (hammer-on) are marked. The rhythm is primarily eighth and sixteenth notes, with some triplets and rests.

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/tjEvHrx2TSk>

“FD—>” indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by “dragging” across the strings.

“DS” indicates a downstroke across all four strings. This is like a brush but each note is more articulated, similar to the ragueado in flamenco guitar playing.