

# The Blackest Crow

Traditional

TablEdited by Bill Huntley

D C G

1 0 3 2 1 2 2 0 1 0 0 0 0 0 0 2 0 0 0

6 Em D

0 0 0 2 0 0 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 1 2 0

C G

11 1 0 2 2 0 2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0

Em G

16 2 2 0 2 0 2 0 0 2 2 0 0 2 5 5 0 0 2 2 0 0 0 0 0

C Em

21 0 0 0 3 5 5 5 5 5 5 5 5 4 4 4 4 4 5 0

D C G

26 2 1 2 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 2

C

31 0 0 0 0 2 2 0 2 2 2 0

Detailed description: This is a guitar tablature for the song 'The Blackest Crow'. It consists of seven lines of music, each with a key signature (D, C, G, Em, D, C) and a measure number (1, 6, 11, 16, 21, 26, 31). The tablature uses numbers 0-5 to indicate frets on the strings. It includes various techniques such as 'Po' (pull-off), 'H' (hammer-on), and 'Sl' (slide). The piece is in 4/4 time and ends with a double bar line and a repeat sign.