

Tennessee Waltz - G - CH Fletcher.tef

TablEdited by Terry Fletcher

First line of guitar tablature. It starts with a 3/4 time signature. The first measure has a high string (H) and frets 0 and 2. The second measure has a slide (Sl) from fret 2 to 4. The third measure has a high string (H) and frets 0 and 2. The fourth measure has a slide (Sl) from fret 2 to 4. The fifth measure has a high string (H) and frets 0, 9, 8, and 7. The sixth measure has fret 9. The seventh measure has fret 9. The eighth measure has fret 9. The ninth measure has fret 9. The tenth measure has fret 0. The eleventh measure has fret 0.

Second line of guitar tablature. The first measure has frets 8 and 9. The second measure has frets 8 and 0. The third measure has fret 8. The fourth measure has fret 0. The fifth measure has fret 0. The sixth measure has fret 2. The seventh measure has fret 0. The eighth measure has fret 0. The ninth measure has fret 2. The tenth measure has fret 1. The eleventh measure has fret 2. The twelfth measure has fret 2. The thirteenth measure has fret 2.

Third line of guitar tablature. The first measure has fret 0. The second measure has a high string (H) and frets 2 and 0. The third measure has a slide (Sl) from fret 2 to 4. The fourth measure has a high string (H) and frets 0 and 2. The fifth measure has a slide (Sl) from fret 2 to 4. The sixth measure has fret 0. The seventh measure has a high string (H) and frets 0, 9, 8, and 7. The eighth measure has fret 9. The ninth measure has fret 9. The tenth measure has fret 9. The eleventh measure has fret 9. The twelfth measure has fret 0. The thirteenth measure has fret 0.

Fourth line of guitar tablature. The first measure has frets 8 and 9. The second measure has frets 8 and 0. The third measure has fret 8. The fourth measure has fret 0. The fifth measure has fret 0. The sixth measure has fret 1. The seventh measure has fret 0. The eighth measure has a pull-off (Po) from fret 2 to 0. The ninth measure has fret 0. The tenth measure has fret 0. The eleventh measure has fret 0. The twelfth measure has a high string (H) and frets 0 and 2.

Fifth line of guitar tablature. The first measure has a pull-off (Po) from fret 2 to 0. The second measure has frets 0 and 0. The third measure has frets 8 and 10. The fourth measure has fret 9. The fifth measure has fret 9. The sixth measure has fret 9. The seventh measure has fret 10. The eighth measure has fret 10. The ninth measure has fret 10. The tenth measure has fret 8. The eleventh measure has fret 9. The twelfth measure has fret 8.

First system of guitar tablature. It consists of two staves. The top staff has fret numbers 0, 9, 8, 2, 0, 0, 1, 0. The bottom staff has fret numbers 9, 9, 0, 0, 0, 0, 2, 2, 2. There are vertical lines indicating fret positions and horizontal lines connecting notes across staves.

Second system of guitar tablature. It consists of two staves. The top staff has fret numbers 0, 2, 0, 0, 0, 0, 9, 9, 9, 9. The bottom staff has fret numbers 0, 2, 2, 4, 0, 2, 2, 4, 0, 7, 0, 0. Annotations include 'H' (hammer-on) above the 0-2 and 0-2 pairs, and 'Sl' (slide) above the 2-4 and 2-4 pairs. A double arrow points from 2 to 4 in both instances.

Third system of guitar tablature. It consists of two staves. The top staff has fret numbers 8, 9, 8, 7, 0, 0, 0, 0, 1, 1, 0, 2, 0, 0, 0, 0, 2. The bottom staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Annotations include 'H' (hammer-on) above the 0-1 and 1-0 pairs, and 'Po' (pull-off) above the 1-0 and 2-0 pairs.

Fourth system of guitar tablature. It consists of two staves. The top staff has fret numbers 0, 0, 0, 0. The bottom staff has fret numbers 2, 0, 0, 0. An annotation 'Po' (pull-off) is above the 2-0 pair. A vertical line is present at the end of the system.