

# Tennessee Waltz

arranged for banjo by Dale Allen Pfeiffer

8va

3/4

E min/5+ C G maj 6 Em

D B G C G

H Sl H Sl H

M M M

8va

G7 A min 7/5+ E min/5+

C7 F C

T A B

M M M M M M

1.

A min 7 A 7 sus 4/5+ G7

Dm G7

T A B

M M M M M M

Tennessee Waltz  
- clawhammer

2.

8va

G7

G7

C

10

T 0 0 2 1 0 0 0

A 0 0 0 0 0 0 0

B 5 4 2 0 0 0 0

M M M M

8va

G maj

G maj 6

E7

Po

F

13

T 5 5 5 3 2 2 0 0 3

A 5 5 5 3 3 2 0 1 1

B 5 5 5 4 0 0 0 0 2

M M M M M

8va

C

E min/5+

A min 7

Am

16

T 2 1 1 1 2 1 2 1 0

A 0 0 0 0 0 0 0 0 0

B 0 0 0 4 0 2 0 0 4

M M M M M M

Tennessee Waltz  
- clawhammer

Musical notation for measures 19-21. The treble clef staff shows a melody with eighth notes and chords. Chord diagrams are provided for each measure: A7 sus 4/5 (8va), Dm, G7, G7, E min/5+ (8va), and C.

Fingerings for measures 19-21. The strings are labeled T (Treble), A (A), and B (Bass). Measure 19: T (3, 3), A (2, 2), B (2, 0). Measure 20: T (3, 0), A (0, 0), B (2, 0) with a hammer (H) on the 2nd string. Measure 21: T (2, 1), A (0, 0), B (0, 0) with a hammer (H) on the 2nd string and a slide (Sl) on the 4th string.

Musical notation for measures 22-24. The treble clef staff shows a melody with eighth notes and chords. Chord diagrams are provided for each measure: G maj 6 (8va), Em, C7, C7, A min 7/5+ (8va), and F.

Fingerings for measures 22-24. The strings are labeled T (Treble), A (A), and B (Bass). Measure 22: T (2, 0), A (0, 0), B (4, 0) with a hammer (H) on the 1st string. Measure 23: T (2, 2), A (1, 1), B (0, 3) with a hammer (H) on the 3rd string. Measure 24: T (3, 1), A (1, 1), B (2, 0) with a hammer (H) on the 1st string.

Musical notation for measure 25. The treble clef staff shows a melody with eighth notes and chords. Chord diagrams are provided for E min/5+ (8va) and C.

Fingerings for measure 25. The strings are labeled T (Treble), A (A), and B (Bass). Measure 25: T (1, 2), A (1, 1), B (0, 4) with a hammer (H) on the 1st string.

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For more tablature, visit  
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The image displays two measures of music for the Tennessee Waltz in clawhammer style. Each measure consists of a treble clef staff with a melody line and a guitar staff with a bass line. The first measure starts with a G7 chord diagram (3rd fret, 2nd string; 3rd fret, 4th string; 2nd fret, 5th string; 0th fret, 6th string) and a melody line starting on the 3rd fret of the 4th string. The second measure starts with a G7 chord diagram (3rd fret, 2nd string; 3rd fret, 4th string; 2nd fret, 5th string; 0th fret, 6th string) and a melody line starting on the 3rd fret of the 4th string. The guitar staff shows fret numbers: 0, 0, 0, 5 for the first measure and 3, 0, 0, 2 for the second measure. A bracket under the 5 and 0 in the first measure and under the 2 and 0 in the second measure indicates a hammer-on or pull-off technique.