



Tears (Django Reinhardt)

(Tuning aEACE)

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Handwritten guitar tablature for the song "Tears" by Django Reinhardt. The notation is written on a six-line staff, with fret numbers (0-9) and accidentals (sharps, flats) indicating fingerings and notes. The piece is in 4/4 time and features a key signature of one flat (Bb).

The tablature is divided into sections labeled "A-part" and "B-part".

Section 1 (Measures 1-4): A-part (Am, C, Bm7b5, E7). Fingering: 0 0 0 3, 2 2 3 1, 2 1 0, 0 0 0 3.

Section 2 (Measures 5-8): A-part (Am, C, Bm7b5, E7). Fingering: 0 0 0 3, 2 2 3 1, 2 1 0, 0 0 0 3.

Section 3 (Measures 9-12): A7/Bb, Dm, fill lightly, Abdim7, C, fill lightly. Fingering: 0 0 0 0 1 2, 2 0, 2 2 2 2 2 0, 0 0 0 1.

Section 4 (Measures 13-16): F#dim7, Dm6, F7E7, F7E7, Am, fill lightly. Fingering: 0 0 0 0 2 2, 2 3 2, 3 2 4 0, 0 1 3.

Section 5 (Measures 17-20): A, B-part (C#nCm7 Bm7), E7, fill lightly, A, C#nCm7 Bm7, E7, fill lightly. Fingering: 1 1 0 1 1 3 2, 0 0 2, 0 0, 1 1 0 1 1 3 2, 0 0 2, 0 0.

Section 6 (Measures 21-24): A7, D, B7, Bb7. Fingering: 9 7 5 7 6 4, 6 5, 6 6 5 6 9 9, 5 5 4 5 8 8.

21

A C#nCm7 Bm7 E7 A C#nCm7 Bm7 E7

25

A7 D F7 E7 Am

29

Am C Bm7b5 Am C Bm7b5

33

Am C Bm7b5

Form AAB is typically repeated several times before the outro.
 Measures indicated with "fill lightly" are not part of the melody.
 Tuning is best achieved with capo on fret two.