

Teaching the Banjo to Speak

WELSH:

The Fiddle Music of Wales
on a 5-String Banjo



Arranged by Nathan Wendte

January 31st, 2012

Dear Friends,

Thank you for taking an interest in Welsh banjo music. I can't pretend that this genre has a lot to offer (yet), but it's an exciting cursory foray into a rich musical tradition via a captivating chordophone.

This little primer contains arrangements of 5 Welsh tunes:

- "Corporation"
- "Ffidl Ffadl"
- "Minuet du S. Leclair"
- "Prussian March"
- "Twill yn y Tŷ"

"Ffidl Ffadl" and "Twill yn y Tŷ" are traditional melodies, and the remaining tunes were taken from Alawon John Thomas, an edition of an 18th-century Welsh fiddler's fakebook. Please see complete bibliographic entry below:

Meurig, Cass, ed. Alawon John Thomas: A Fiddler's Tune Book from Eighteenth-Century Wales. Welsh Book Council, 2004.

ISBN: 978-1862250420

All tunes were arranged by yours truly and it's my pleasure to make them available to you for free.

Enjoy!

N.A. Wendte



Corporation

Based on #358 of "Alawon John Thomas" (ed. Cass Meurig)

♩ = 125

gDGBD

4 2 2 4 4 0 0 5 4 2 4 2 0 2 2 4 2 0 1 0

7 1 3 2 3 2 2 0 1 0 2 2 0 0 4 5 0 2 3 1 0

10 2 0 1 0 2 0 0 4 5 2 4 5 9 7 7 7 7 0

13 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

16 0 1 0 1 1 3 2 3 2 2 0 1 0 2 20 0 4 2 0 0 5 0 0

Ffidl Ffadl

Welsh Traditional

♩ = 120

gDGBD

4

7

10

13

16

Minuet du S. Leclair

Based on #51 of "Alawon John Thomas" (ed. Cass Meurig)

♩ = 117

gDGBD

The image displays guitar tablature for the piece "Minuet du S. Leclair". It consists of ten systems of three staves each, labeled T (Treble), A (Acoustic), and B (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign at measure 1. The notation includes various fret numbers (0-12), accidentals, and articulation marks such as slurs and accents. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 are indicated at the start of their respective systems. A double bar line with repeat dots is present at the end of measure 16. The piece concludes at measure 28.

31 4 5 7 9 9 11 12 12 14 11

34 12 0 1 0 2 0 5 0 5 0 5

37 0 0 5 9 12 3

40 2 3 2 0 1 0 2 2 2 7 11 14

43 5 4 5 4 2 2 0 14 0 4 2

46 0 4 7 7 1 0 1 0 2 0 0

49 0 1 0 2 0 1 0 2 0 0 1 0 2 0

52 2 0 1 0 2 0 5 4 2 0 1 0 2 0 1 0 2 0

55 2 0 1 0 0 2 1 1 5 5 0 0 0 0

58 5

1 •

Prussian March

Based on #46 of "Alawon John Thomas" (ed. Cass Meurig)

♩ = 90

gCGCD

1 2 3 5 5 5 5 5 5 3 5 7 5 5

4 5 3 2 3 2 0 0 2 0 5 5 3 2 3 2

7 0 0 2 0 0 0 2 0 3 2 1 4-2 2 2 2 2 3

10 4-2 2 2 2 0 0 0 2 3 2 3 5

13 5 7 5 7 5 5 4 0 0 0 2 3 5 2 3 5 5

16 5 3 2 3 0 2 3 0 2 3 3 3 3 2 0 2 5 3

19 2 0 0 0 0 2 0 2 0 2 0 0 0 2 0 0

Twll yn y Tô

Welsh Traditional

♩ = 155

gCGCD

4

7

10