

Voice

*Swing low, sweet chariot*

Traditional, spiritual

Swing low sweet cha - ri - ot. — Com-ing for to car-ry me home, swing-

The first system of the score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

5 Fine

low sweet cha - ri - ot Com-ing for to car-ry me home.

The second system continues the melody from the first system. It ends with a double bar line and the word 'Fine'.

9

I looked o - ver Jor-dan and what did I see — Com-ing for to car-ry me home? A

The third system begins with a measure rest for the first measure. The vocal line starts with 'I looked over Jordan and what did I see'. The piano accompaniment continues with the same harmonic structure.

14 D.C. al Fine

band of an gels com-ing aft-er me Com-ing for to car-ry me home.

The fourth system begins with a measure rest for the first measure. The vocal line starts with 'band of angels coming after me'. The piano accompaniment continues. The system ends with a double bar line and the instruction 'D.C. al Fine'.