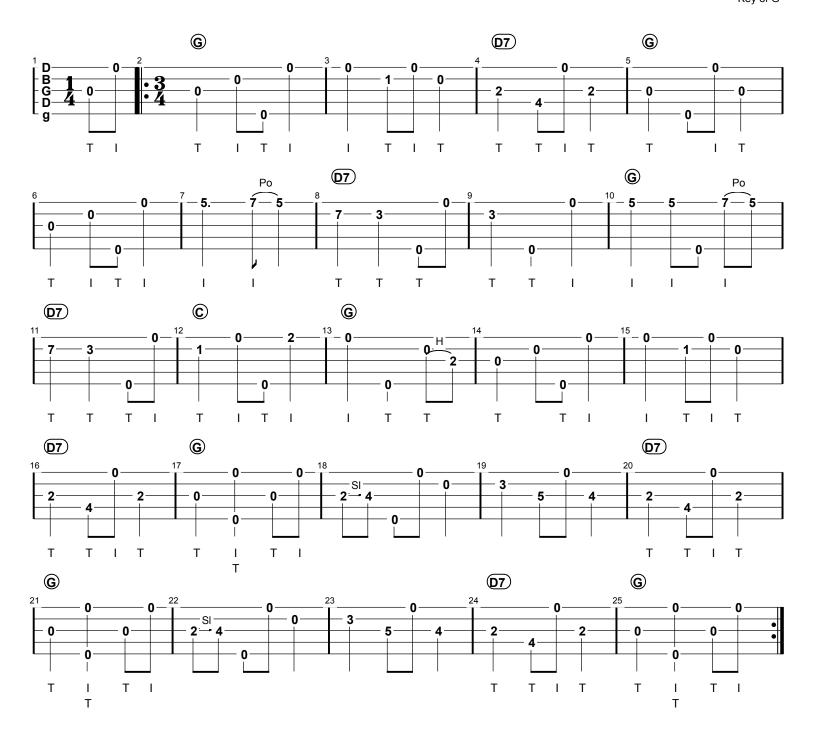
Sweet Betsy from Pike (2F) traditional

Arr. by Jack Beuthin Key of G



A video of me playing this rendition is posted on my YouTube channel. However, in the video I am pitched down five half steps (key is shifted from G to D). Video link: https://youtu.be/QzuStjENj9k

Chords/chord changes above the tab lines (circled letters) are those used for playing backup guitar, or chording on the banjo.

In bar 13, the 3rd beat (two eight notes) involves picking the open 2nd string, followed by an alternate string hammer to the 2nd fret of the 3rd string.