

Sugarfoot Rag

Traditional
In the style of Carl Jackson

Fretboard diagram for the first line of Sugarfoot Rag. The diagram shows six strings with fingerings and lettering below them. The first measure starts with a G chord (4, 5, 4) followed by a 4. The second measure starts with a F chord (3, 5, 3). The third measure starts with a G chord (0, 0, 0). The fourth measure starts with a D7 chord (0, 5, 0) followed by a G chord (4, 5, 4).

Chords: G, F, G, D7, G.

Fingerings: 4, 5, 4; 3, 5, 3; 0, 0, 0; 0, 5, 0; 4, 5, 4.

Letters below strings: I m i, T T M T I M T, M I M T M I M T, M T M I M T I M, T I T M T, T I T M T I M.

Fretboard diagram for the second line of Sugarfoot Rag. The diagram shows six strings with fingerings and lettering below them. The first measure starts with a F chord (7, 5, 0). The second measure starts with a G chord (3, 5, 3). The third measure starts with a D7 chord (0, 5, 0) followed by a G chord (0, 0, 0).

Chords: F, G, D7, G.

Fingerings: 7, 5, 0; 3, 5, 3; 0, 5, 0; 0, 5, 0; 0, 0, 0; 2, 4, 3, 2, 0.

Letters below strings: T T M T I M T, M I M T M I M T, M T M I M T I M, T I T M T, T I T M T I T M.

Fretboard diagram for the third line of Sugarfoot Rag. The diagram shows six strings with fingerings and lettering below them. The first measure starts with a D7 chord (0, 5, 0). The second measure starts with a G chord (0, 0, 0). The third measure starts with a D7 chord (0, 5, 0) followed by a G chord (0, 0, 0).

Chords: D7, G.

Fingerings: 0, 5, 0; 0, 5, 0; 0, 5, 0; 0, 5, 0; 0, 0, 0; 2, 4, 3, 2, 0.

Letters below strings: T I T I M T I M, I T I M I M T I, M T I T I T M, T I T M T I T M, T I T I M T I M.

Fretboard diagram for the fourth line of Sugarfoot Rag. The diagram shows six strings with fingerings and lettering below them. The first measure starts with a D7 chord (0, 5, 4). The second measure starts with a G chord (0, 0, 0). The third measure starts with a F chord (9, 10, 9). The fourth measure starts with a G chord (9, 10, 9) followed by a D7 chord (0, 5, 4).

Chords: D7, G, F, G.

Fingerings: 0, 5, 4; 0, 0, 0; 12, 10, 12; 0, 7, 8, 10, 7, 8, 10, 0, 5, 4, 5.

Letters below strings: I T I M I M T I, M T I T I T, T I M T M I T, T I M M M I T, T I M T I M T I.

Fretboard diagram for the fifth line of Sugarfoot Rag. The diagram shows six strings with fingerings and lettering below them. The first measure starts with a D7 chord (0, 5, 0). The second measure starts with a G chord (0, 0, 0). The third measure starts with a F chord (3, 5, 3). The fourth measure starts with a G chord (0, 0, 0). The fifth measure starts with a D7 chord (0, 5, 0) followed by a G chord (0, 0, 0).

Chords: D7, G, F, G, D7, G.

Fingerings: 5, 0, 7, 5, 4; 0, 0, 0, 0, 0; 3, 5, 3, 3, 5, 0; 0, 2, 3, 5, 0, 5; 5, 0, 7, 5, 0.

Letters below strings: M T I T I T, T I M T I M T, M I M T M I M T, H T I M I T I, T I T M T.

D7 G

D7 G Ending

String 6: 0 0 0 0 0 0
String 5: 0 5 0 0 5 5
String 4: 0 7 0 5 0 5
String 3: 0 mi 0 0 7 0
String 2: 0 i 0 0 0 0
String 1: 0 r 0 0 0 0

Muting (m): m m m M I T I M I M T I M T I T I M T I M T I T I

Guitar tablature for D7 and G chords. The first two strings are muted (m).