

Stumptown Stomp

Key of G - gDGBD
Tab by David Brooks

Part A

Part A consists of two systems of guitar tablature, each with two staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The time signature is 4/4. The notes are indicated by numbers on the strings, and the rhythm is indicated by stems and flags. The notes are labeled with 's', 'h', and 'p' below the strings. Measure 1: s (2, 4), 0, 0, 7, 0. Measure 2: 0, 2, 0, 2, 0, 2, 0, 2, 0. Measure 3: 0, 0, 2, 3, 7, 0. Measure 4: 0, 2, 0, 2, 0, 0, 2, 0. Measure 5: s (2, 4), 0, 7, 0. Measure 6: 0, 2, 0, 2, 0, 2, 0. Measure 7: 0, 0, 2, 3, 7, 0. Measure 8: 2, 0, 0, 0, 2, 0, 2, 0, 2, 0.

Part B

Part B consists of two systems of guitar tablature, each with two staves. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. The time signature is 4/4. The notes are indicated by numbers on the strings, and the rhythm is indicated by stems and flags. The notes are labeled with 'p' and 'h' below the strings. Measure 9: 5, 0, 2, 0, 7, 0. Measure 10: 5, 0, 0, 0, 2, 0. Measure 11: 5, 0, 2, 0, 7, 0. Measure 12: 0, 2, 0, 2, 0, 0, 2, 0. Measure 13: 5, 0, 2, 0, 7, 0. Measure 14: 5, 0, 0, 0, 2, 0. Measure 15: 5, 0, 0, 9, 9, 5, 0, 0. Measure 16: 0, 0, 2, 0, 0, 2, 0.