

STRUTTIN' WITH SOME BARBECUE

Words and Music by LILLIAN HARDIN ARMSTRONG,
and DON RAYE

Am⁷

C[#]dim

Am⁷/D

G

E^b⁹

Moderate Strut tempo

$\text{♩} = 100$

The piano introduction is in 4/4 time, marked 'Moderate Strut tempo' with a tempo of 100 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line starts with a whole note chord of D4 and F#4. The music is marked 'mf'.

D⁷

Gmaj⁷

D+

Gmaj⁷

D⁷^{#5}

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The piano accompaniment consists of a treble clef with a quarter note D4, a quarter note E4, and a quarter note F#4, and a bass clef with a whole note chord of D4 and F#4. The lyrics are: "Strut - tin' with some bar - be - cue, _____ swing - in' with the".

Gmaj⁷

Gdim

G⁶

Gmaj⁷

D+

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The piano accompaniment consists of a treble clef with a quarter note D4, a quarter note E4, and a quarter note F#4, and a bass clef with a whole note chord of D4 and F#4. The lyrics are: "band; like the hap - py peo - ple do _____".

Gmaj⁷

G[#]dim

Am⁷

D⁷

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The piano accompaniment consists of a treble clef with a quarter note D4, a quarter note E4, and a quarter note F#4, and a bass clef with a whole note chord of D4 and F#4. The lyrics are: "_____ way down in Dix - ie - land. Hear that ol' trom -".