

Strike the Bell

TablEdited by Kevin W. Holmes

6 8

0. 0 1 0. 0. 5 5 5 4 2.

This line of guitar tablature starts with a 6/8 time signature. It contains 10 measures. The notes are: 0., 0, 1, 0., 0., 5, 5, 5, 4, 2. Each measure has a downward-pointing stem.

5

0 0 0 2 0. 0. 2 0 0 2 0.

This line of guitar tablature starts with a measure number 5. It contains 10 measures. The notes are: 0, 0, 0, 2, 0., 0., 2, 0, 0, 2, 0. Each measure has a downward-pointing stem.

9

0. 0 1 0 0 5 5. 5 4 2. 4 5

This line of guitar tablature starts with a measure number 9. It contains 10 measures. The notes are: 0., 0, 1, 0, 0 (with a slur over the last two), 5, 5., 5, 4, 2., 4, 5. Each measure has a downward-pointing stem.

13

7 5 4 2 0 1 0 2 0. 5 5 5.

This line of guitar tablature starts with a measure number 13. It contains 10 measures. The notes are: 7, 5, 4, 2, 0, 1, 0, 2, 0., 5, 5, 5. Each measure has a downward-pointing stem.

17

7 7 7. 4 5 7. 5 5 9 7 5.

This line of guitar tablature starts with a measure number 17. It contains 10 measures. The notes are: 7, 7, 7., 4, 5, 7., 5, 5, 9, 7, 5. Each measure has a downward-pointing stem.

21

2 2 2 4 5 4 5 2 0 2 0 0 2.

This musical staff contains measures 21 through 24. The notes are: 2, 2, 2, 4, 5, 4, 5, 2, 0, 2, 0, 0, 2. Each note has a downward-pointing stem with a hook. There are bar lines after the 4th, 7th, 9th, and 12th notes.

25

0. 0 1 0. 0. 5 5 5 4 2. 4 5

This musical staff contains measures 25 through 28. The notes are: 0., 0, 1, 0., 0., 5, 5, 5, 4, 2., 4, 5. Each note has a downward-pointing stem with a hook. There are bar lines after the 3rd, 5th, 9th, and 11th notes.

29

7 5 4 2 0 1 0 2 0. 5 5 5.

This musical staff contains measures 29 through 32. The notes are: 7, 5, 4, 2, 0, 1, 0, 2, 0., 5, 5, 5. Each note has a downward-pointing stem with a hook. There are bar lines after the 5th, 7th, 9th, and 11th notes.