

G Minor Tuning
 ① = D ④ = D
 ② = A# ⑤ = G
 ③ = G

Moderate ♩ = 110

Freely tabbed after David's solo performance

<http://www.youtube.com/watch?v=FOv8Rf4H08E>

1

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

3

Index finger only on 4th string (D5)

1. 2.

let ring let ring | let ring | let ring | let ring | let ring | let ring | let ring | let ring | let ring | let ring

4.

6

I guess you didn't hear me...

let ring let ring let ring let ring | let ring let ring let ring let ring | let ring | let ring let ring let ring |

9

1. 2.

let ring | let ring let ring let ring | let ring let ring let ring let ring | let ring let ring let ring let ring

Hay foot, Straw foot...

1. 2.

Musical notation for measures 12-14. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 0, 1, 7, and 8. The text "let ring" is written above the notes.

Musical notation for measures 15-17. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 0, 3, and 8. The text "let ring" is written above the notes.

Musical notation for measures 18-20. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 0, 1, 3, 7, and 8. The text "let ring" is written above the notes.

Musical notation for measures 21-23. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 0, 7, 8, 10, and (0). The text "let ring" is written above the notes. A note in measure 23 is circled.

(Humming along here...)

Musical notation for measures 24-26. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 0, 7, 8, and (0). The text "let ring" is written above the notes. A note in measure 24 is circled.

sometimes the first stroke is open strings and the

88 or 77 is hammer-on one 16th-note later...

1.

D.S. al Coda

2.



one "pause" bar before the ending...

27

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

30

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

2.

should be rall. here, slowing the pace gradually

33

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

36

let ring let ring let ring let ring let ring let ring let ring let ring let ring