

Stony Point

transcribed by Carl Baron (following page)

In my banjo tabs I usually indicate playing of the 5th string even during slides, pull-offs, hammer-ons. I find the drive in the banjo comes from the sounding of the 5th

string as much as possible. While it may not be possible for every player to sound the 5th string as often as indicated, one should try.

The * marks when the 5th string is used as a melody note.

I consider the 1st and 3rd parts as

generic, but I've probably been influenced by the versions found in West Virginia more than in any other region. The 2nd part is from Frank George. I think I heard some older recording recently which included this 2nd part, but I can't recall for sure. The 4th part I learned from contemporary musicians.—C.B.

Stony Point (Wild Horse, Old Dad, and others)

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Fiddle: GDAE; Banjo: gDGDE

* - melody note