

Stewball - after Willie Watson

Key of G - gDGBD
Tab by David Brooks

Verse

The Verse section consists of two lines of guitar tablature. The first line starts with a 4/4 time signature. The first two measures feature a sequence of notes: 2-3-3 (with a slur over 2 and 3) and 2-3-3 (with a slur over 2 and 3), both on the 0 fret. The next two measures have a 7th fret note on the 4th string, followed by 0-3-0-0. The final two measures repeat the 2-3-3 sequence. The second line of the verse continues with the same 2-3-3 sequence in the first two measures, followed by the 7th fret note and 0-3-0-0 sequence in the next two measures, and then another 2-3-3 sequence in the final two measures. Strumming patterns are indicated by 's' below the notes. There are also some downward-pointing arrows under certain notes, possibly indicating a specific strumming technique or a grace note.

Chorus

The Chorus section consists of two lines of guitar tablature. The first line starts with a 2-3-3 sequence on the 0 fret. The second measure has a 3-0-0-0 sequence. The third measure has a 3-0-0-0 sequence. The fourth measure has a 3-0-2-3-3 sequence. The fifth measure has a 0-5-5-3-0-0 sequence. The sixth measure has a 0-0-0-0 sequence. The second line of the chorus continues with the 2-3-3 sequence in the first measure, followed by a 3-0-0-0 sequence in the second measure, a 0-0-0-0 sequence in the third measure, a 0-3-0-0 sequence in the fourth measure, a 0-0-0-0 sequence in the fifth measure, and a 0-0-0-0 sequence in the sixth measure. Strumming patterns are indicated by 's', 'p', 'h', and 'p' below the notes.