

Step Around Johnny

Traditional

D

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The image displays six staves of guitar tablature for the song "Step Around Johnny". Each staff consists of six horizontal lines representing the strings, with fret numbers indicated above them. Below each staff are vertical bar lines indicating the beat. Fingerings are shown as numbers (e.g., 0, 2, 4, 5) placed directly above the strings. Special markings include "Sl" (slide), "Po" (pull-off), and "H" (hammer-on). Chords and transitions are labeled with letters: A7, D, and G. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of each staff.

Staff 1 (Measure 1): D, C, G, C, G. Fingering: 2, 4. Slides: 2>5, 0>2, 0>2. Pull-offs: 2>0, 4>2, 2>5.

Staff 2 (Measure 5): 0, 0, 2, 0, 0, 0. Fingering: 2, 0, 0, 2, 0, 0. Hammer-ons: 0>2, 2>2, 2>2. Slides: 2>5, 0>0, 0>0. Pull-offs: 0>2, 4>2, 0>0.

Staff 3 (Measure 9): 2, 0, 0, 2, 0, 0. Fingering: 2, 2, 0, 4, 0, 2. Po: 4>0. Slides: 0>2, 2>5, 0>0, 0>2. Po: 4>2, 0>0. Slides: 2>5.

Staff 4 (Measure 13): 0, 0, 2, 0, 0, 0. Fingering: 0, 0, 2, 0, 0, 0. Hammer-ons: 0>2, 2>2, 2>2. Slides: 2>5, 0>0, 0>0. Po: 4>2, 0>0.

Staff 5 (Measure 17): 2, 0, 0, 2, 0, 0. Fingering: 2, 2, 0, 4, 0, 2. Po: 4>0. Slides: 0>2, 2>2, 2>2. Po: 4>2, 0>0.

Staff 6 (Measure 21): 5, 4, 5, 4, 5. Fingering: 5, 4, 5, 4, 5. Hammer-on: H. Po: 4>2, 0>0. Slides: 0>2, 2>4, 4>4. Po: 4>2, 0>0.

A7

D

Step Around Johnny - Traditional

25

A7 D

G D

29

Up the neck break

A7 D

33

37

A7 D

41

45

A7

Step A~ound Johnny - Traditional
Po

49

Po

Sl

2 4 4 4 4

5 5 5 4

5 2 0 0 2

0 0 0 0 0

G

D

Po

Po

53

3 3 3 3 0

5 2 0 0 2

2 4 4 4 4

5 5 5 4

5 2 0 0 2

0 0 0 0 0

A7

D

Po

57

0 0 0

Po

4 0

0 2 0 0

2 4 4 4 4

5 5 5 4

5 2 0 0 2

0 0 0 0 0

G

D

Po

Po

61

3 3 3 3 0

5 2 0 0 2

2 4 4 4 4

5 5 5 4

5 2 0 0 2

0 0 0 0 0

A7

1. D

2. D

65

0 0 0

Po

4 0 0

0 2 0 0

2 4 5

2, 5

0 2 0 0

0 0 0 0 0