

Stanwood's Favorite

Frank B. Converse

TablEdited by Marc D Smith

5 fret barre
B 3 1. 0 1 3 1 1 6. 6 6 1 1 3 1 0 0
G# 0
E 3. 2 0
A
E

5 3 1. 0 1 3 1 1 6. 6 6 1 1 3 1 0 0 Po
3. 2 0
3

9 0 1 3 0 6. 6 6 1 1 3 1 0 0 0
3. 1 3. 0 0 1. 0 1 1 0 0 7.
0 0 0 0 3. 1 0 1 4. 0 1. 0 3. 0

13 0 1 3 0 6. 6 6 1 1 3 1 0 0
3. 1 3. 0 0 1. 0 1 1 0 0 7.
0 0 0 0 3. 1 0 1 4. 0 1 3. 0

17 0 1. 3 6. 6 6 10. 10 10 3. 1 0 0 0
1 1 1. 0 1. 3 6. 6. 6 10. 9 10. 8 8 0
0 0 0 0 0 0 0 3. 1 0 1 4. 0 1. 3. 0

21 0 1. 3 6. 6 6 10. 10 10 3. 1 0 0 0
1 1 1. 0 1. 3 6. 6. 6 10. 9 10 8 8 0
0 0 0 0 0 0 0 3. 1 0 1 4. 0 1 0

25 5. 3 3 Po 5 3 3 3 1. 0 0 1 0 1 0 1 0 3. 1.
4. 4 3 6. 5 3 3 3. 1. 0 1 1 0 1 0 3 0. 1
3. 3. 3. 0. 0. 0. 3 0. 1 0 1 0 0 5 2 3 3 1 0
3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 3 3

29 3 1. 0 0 1 0 1 0 1. 1. 1
1. 0. 1 1 4 0 1. 3 1. 1 3. 0 3. 2 0. 1. 1 0. 3 1.
0. 0. 0. 0. 0. 0. 3. 0 0 0 0 3. 3. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0