

Spotted Pony

Traditional

TablEdited by
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aDGBD

D A D G D

The first line of tablature consists of three measures. The first measure has a D chord (0 2 2 0) and an A chord (4 0 2 0). The second measure has a D chord (0 2 0 0) and a G chord (2 4 0 0). The third measure has a D chord (0 2 0 0) and a sequence of notes: SI 0 5 4 5 7 5, with a 2 → 3 transition on the second string.

A D A D G D

The second line of tablature consists of three measures. The first measure has an A chord (4 7 7 0) and a D chord (0 2 2 0). The second measure has a D chord (0 2 0 0) and a G chord (2 4 0 0). The third measure has a D chord (0 2 0 0) and a sequence of notes: SI 0 5 4 5 7 5, with a 2 → 3 transition on the second string.

1. A D 2. A D D

The third line of tablature consists of three measures. The first measure has an A chord (4 2 3 3) and a D chord (0 0 0 0). The second measure has an A chord (4 2 3 3) and a D chord (0 0 0 0). The third measure has a D chord (4 SI 7 7 0 0) with a 4 → 7 transition on the second string.

G D A D

The fourth line of tablature consists of three measures. The first measure has a G chord (5 4 5 0) and a D chord (0 0 0 0). The second measure has a D chord (SI 0 5 4 5 7 5) with a 2 → 3 transition on the second string. The third measure has an A chord (4 7 7 0) and a D chord (4 SI 7 7 0 0) with a 4 → 7 transition on the second string.

G D 1. A D

The fifth line of tablature consists of three measures. The first measure has a G chord (5 4 5 0) and a D chord (0 0 0 0). The second measure has a D chord (SI 0 5 4 5 7 5) with a 2 → 3 transition on the second string. The third measure has an A chord (4 2 3 3) and a D chord (0 0 0 0) with a 4 → 7 transition on the second string.

2. A D

The sixth line of tablature consists of one measure with an A chord (4 2 3 3) and a D chord (0 0 0 0) with a 4 → 7 transition on the second string.