

A about 160 bpm

Spotted Pony

Arrangement by Fred BrHbury
Po

The image shows a guitar tablature for the song "Spotted Pony" in 4/4 time. The key signature is D major, indicated by the chord symbols D, C, G, and G. The piece is arranged by Fred BrHbury. The tablature is divided into systems of four lines each, representing the four strings of the guitar. The first system (measures 1-4) starts with a D chord (0-0-0-0) and includes a hammer-on (H) on the second string from measure 3 to 4. The second system (measures 5-8) features a pull-off (Po) on the second string from measure 7 to 8. The third system (measures 9-12) includes a hammer-on (H) on the second string from measure 9 to 10 and a pull-off (Po) on the second string from measure 11 to 12. The fourth system (measures 13-16) contains a pull-off (Po) on the second string from measure 13 to 14 and a hammer-on (H) on the second string from measure 15 to 16. The piece concludes with a double bar line at the end of measure 16. A boxed letter 'B' is placed below the first system, and a boxed letter 'A' is placed below the third system.

Lots of hammer-ons and pull-offs in this one!

As usual, this is a tab of "close to how" I play the tune - variations between one time through and the next just seem to find their way in, along with mistakes.

I play the tune AABB until I get tired of it, which can be a long time. You can hear my recording of it on my webpage: <http://www.PricklyPearMusic.net> Go to the "Music" page and scroll down until you find it.