

Spoke

Elliott Lloyd Cook

Banjo

$\text{♩} = 135$

0 1 2 | 3 0 1 3 2 | 0 0 0 | 3 3 0 1 2 0

A B | A B

Ban.

5

1 2 1 1 1 | 3 0 1 3 2 | 1 0 0 0 | 1 0 3 0 1 3

A B | A B

Ban.

9

Fine

0 0 0 | 0 0 1 1 | 2 1 3 0 0 | 0 0 1 1 | 0 0 0 1

A B | A B

Ban.

14

0 0 0 3 0 0 | 0 0 0 0 | 0 0 12 10 9 | 0 0 0 0

A B | A B

Ban.

19

8 7 6 8 8 | 12 12 10 9 | 8 7 6 9 6 7 | 12 12 10 9

A B | A B

23 D.S. al Fine

Ban.

The musical score for the Banjo part consists of three measures. The treble clef staff is in a key signature of one flat (B-flat). The first two measures feature a melodic line with slurs and accents, while the third measure concludes with a final chord. The bass staff provides fret numbers for the A and B strings. Measure 23: A string (8), B string (0). Measure 24: A string (8, 7, 6, 8, 7, 8), B string (0). Measure 25: A string (8, 7, 8, 10, 10), B string (0, 0, 0). The piece ends with a double bar line and repeat dots, marked 'D.S. al Fine'.