

Spanish Fandango
Art Rosenblum - Folk Banjo Styles

TablEdited by Richard Van Patten - Cincinnati

5-string banjo tablature system 1 (measures 1-8). Tuning: E, C, G, C, g. Time signature: 2/4. Measure 1 has a double bar line. Measure 2 has a repeat sign. Measure 3 has a **Po** (punch) marking. Fingerings include 12, 10, 8, 9, 7, 7, 8, 0, 1, 2, 1, 1.

5-string banjo tablature system 2 (measures 9-15). Measure 9 has a **Sl** (slide) marking. Measure 10 has a **Po** marking. Fingerings include 2, 4, 0, 0, 12, 12, 10, 8, 7, 9, 7, 7, 8, 0.

5-string banjo tablature system 3 (measures 16-21). Measure 16 has a **Sl** marking. Fingerings include 1, 2, 0, 1, 1, 2, 4, 0, 0, 0, 0, 5, 5, 5, 0, 0.

5-string banjo tablature system 4 (measures 22-27). Fingerings include 7, 7, 7, 0, 0, 0, 0, 0, 1, 2, 1, 1, 0.

5-string banjo tablature system 5 (measures 28-33). Measure 28 has a **Sl** marking. Fingerings include 2, 4, 0, 0, 0, 0, 5, 5, 5, 0, 0, 7, 7, 7, 0, 0.

X5

5-string banjo tablature system 6 (measures 34-38). Measure 34 has a **Sl** marking. Fingerings include 0, 0, 0, 1, 2, 1, 1, 4, 0, 0.