

# Southern Flavor

Words & Music by Bill Monroe

① = D   ④ = D  
② = B   ⑤ = A  
③ = G  
Capo. 2 fret

♩ = 250

E

This tab shows a 12-fret guitar neck. The top staff is a musical staff with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a standard six-string guitar neck diagram. The first measure consists of three eighth-note rests. The second measure starts with a bass note at the 12th fret, followed by a eighth-note at the 13th fret, another eighth-note at the 13th fret, and a bass note at the 12th fret. The third measure begins with a bass note at the 12th fret, followed by eighth-note patterns at the 13th, 12th, 13th, and 15th frets. The fourth measure starts with a bass note at the 12th fret, followed by eighth-note patterns at the 13th, 13th, 12th, and 13th frets. The fifth measure starts with a bass note at the 12th fret, followed by eighth-note patterns at the 13th, 13th, 12th, and 13th frets.

E

This tab continues the guitar part in E major. It features a mix of eighth-note patterns and sustained notes. The first measure starts with a bass note at the 8th fret, followed by eighth-note patterns at the 8th, 7th, 8th, and 7th frets. The second measure starts with a bass note at the 3rd fret, followed by eighth-note patterns at the 5th, 0th, 3rd, and 10th frets. The third measure starts with a bass note at the 12th fret, followed by eighth-note patterns at the 13th, 12th, 13th, and 15th frets. The fourth measure starts with a bass note at the 12th fret, followed by eighth-note patterns at the 13th, 13th, 12th, and 13th frets.

B7

E

This tab includes two sections: B7 and E major. The first section in B7 starts with a bass note at the 10th fret, followed by eighth-note patterns at the 10th, 11th, 10th, and 11th frets. The second section in E major starts with a bass note at the 11th fret, followed by eighth-note patterns at the 10th, 10th, 10th, and 10th frets. The third section in B7 starts with a bass note at the 12th fret, followed by eighth-note patterns at the 13th, 12th, 13th, and 14th frets. The fourth section in E major starts with a bass note at the 15th fret, followed by eighth-note patterns at the 13th, 14th, 12th, and 13th frets.

G

F#

This tab concludes with two sections: G major and F# major. The first section in G major starts with a bass note at the 8th fret, followed by eighth-note patterns at the 8th, 7th, 8th, and 7th frets. The second section in F# major starts with a bass note at the 3rd fret, followed by eighth-note patterns at the 5th, 0th, 6th, and 5th frets. The third section in G major starts with a bass note at the 6th fret, followed by eighth-note patterns at the 6th, 7th, 6th, and 7th frets. The fourth section in F# major starts with a bass note at the 5th fret, followed by eighth-note patterns at the 6th, 5th, 6th, and 5th frets.

1. 2.

E

17

D

21

B7

25

E

G

29

F#

33

E