

Sourwood Mountain (2F)

traditional

Arr. by Jack Beuthin
Key of G

A

1 2 3 4

G C G D G

0 0 2 0 2 0 0 0 2 0 0 3 2 0 0

SI SI

T T I T I T I T I I T T I

B

5 6 7 8

G D G

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

SI SI

T T I T T I T T I T I I T T T I

B variation

9 10 11 12

G D G

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

SI SI

T T I T T I I I T T T T I T I T T T I

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/4-HxHWTMINE>

“FD—>” indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by “dragging” across the strings.

Chords/chord changes above the tab lines are those used for playing backup guitar, or chording on the banjo.