

8. Sourwood Mountain

The ridiculous refrain to this well-known banjo tune is optional, of course. The banjo can play the song faster than the tongue can spit out the words, you'll find.

Traditional Folk Tune learned from
May Kennedy McCord of Springfield, Mo.
Accompaniment by P. S.

Banjo tuning GDGBD
Sings easier 2 frets higher.

Banjo

Tablature

T 1 T 1 2 T 2 P 1 T 1 2 T 1 T 1

2-4 5 5 5 2 2-4 5 5 5 2

P 1 T T T T 1 2 T 1 2 T 1 2 T H T 1

2 2-4 4 4 2 2

1 T 1 2 T 1 P 1 T 1 T 1 2 T 1 2 T 1 2

2-4 2 2 5 5 5 5 5

T 1 2 T P 1 1 2 T 1 2 T 1 2 P 1 T T T

5 5 5 5 5 5 2 2

New words & new music arrangement by
May Kennedy McCord
Copyright 1958 by Melody Trails, Inc.

Voice

1. I got a gal at the head of the hol - ler,
 2. My true love's a blue - eyed dai - sy, Ho hay come a
 Banjo Vamp Ho hay come a

did - dle um day. She won't come and I won't fol - ler,
 did - dle um day. If I don't get her I'll go cra - zy,

Ho hay come a did - dle um day. Shall, shall,

shal-ly wig-gle 'round. Sho - ly - an - ka, sho - ly - an - ka, sho - la pop - pa queve.

D7 G

cross cut a wig - gle and a hoo jaw long. Hi ho dee - dle um a day.

C G D7 G