

# Sourwood Mountain

TablEdited by David Lambert

G tuning, capo 2 to A to match fiddler

## Roll Version

4  
4

H 0 0 0 0 0 | 3 2 0 0 0 | H 0 H 0 3 | 2 0 0 0

0 2 0 0 0 | 0 0 0 0 0 | 2 3 0 2 3 0 3 | 2 0 0 0

T M T M T M T M | T I M T M I T M | T I M T I T I | M T M I T M

5

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

2 0 0 0 0 | 3 4 0 2 0 0 | 3 4 0 2 0 3 | 2 0 0 0

T M T M T M T M | T M T M T M T M | T M T M T M T I | M T M I T M

## Melodic Version

9

0 0 0 0 0 | 5 5 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

7 5 0 0 0 | 7 5 0 0 0 | 6 7 0 0 0 | 7 5 0 0 0

I T I T M I T I | T I M T M I T M | T I M T I M T I | M I T I M M

13

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

2 0 0 0 0 | 3 4 0 2 0 0 | 3 4 0 2 0 7 5 | 0 0 0 0

T M T M T M T M | T M T M T M T M | T M T M T M T I | M I T I M M

## Up the Neck

17

12 12 12 12 | 17 17 12 12 | 12 12 12 14 | 15 9 10 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T I M T I M T M | T I M T M I T M | T I M T I M T M | I T M I T M

21

8 9 10 8 9 | 11 9 10 8 9 | 11 9 10 8 9 | 14 15 9 10 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T I M T I M T M | T I M T I M T M | T I M T I M T M | I T M I T M