

SOLDIER'S JOY

Key of D
aDADE

A part

Handwritten musical notation for the 'A part' of 'Soldier's Joy'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes various notes, rests, and fingerings. There are two first endings and one second ending. The piece concludes with a double bar line. The notation includes the following elements:

- Staff: Treble clef, key signature of one sharp (F#), 2/4 time signature.
- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter and eighth rests.
- Fingerings: Numbers 1-5 are written above notes.
- Articulation: Slurs and accents are used.
- Repeats: A repeat sign is present at the beginning.
- Endings: Two first endings (labeled 1.) and one second ending (labeled 2.) are included.
- Performance markings: 'P' (piano) and 'S' (staccato) are written below notes.

B part, variation

Handwritten musical notation for the 'B part, variation' of 'Soldier's Joy'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes various notes, rests, and fingerings. There are two first endings and one second ending. The piece concludes with a double bar line. The notation includes the following elements:

- Staff: Treble clef, key signature of one sharp (F#), 2/4 time signature.
- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter and eighth rests.
- Fingerings: Numbers 1-5 are written above notes.
- Articulation: Slurs and accents are used.
- Repeats: A repeat sign is present at the beginning.
- Endings: Two first endings (labeled 1.) and one second ending (labeled 2.) are included.
- Performance markings: 'P' (piano) and 'S' (staccato) are written below notes.