

# SNOW DEER

Percy Wenrich, 1913

Arr. Mike Bailey

13 15 # 2/2

TUNING: gDGBD

m G m i m m A

T A B

0 0 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2

T T T T I T I M I T M T I T M T I M T I

13 15 # 2/2

p i D7 i m i m i p G

5

T A B

2 0 0 4 2 0 1 2 1 0 0 1 0 0 0 0 0

T T I T T T M T I T M T T M T I T M T M T I M I T M

2.

9

TAB

T T T T T M T I M I T M T M T I M T I M T I M T M

13

TAB

T M T I M I T M T M T I M I T M T M T I M T M T I T M T I

1. 2.

D7 m i G p D7 m i

17

T A B

T I T M T M T M T I T M T I T M T T M T I M T T M T I M T I M

Detailed description: This block contains the musical notation for measures 17 through 20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Measure 17 is marked with a first ending bracket. Measure 18 is marked with a second ending bracket. The guitar tablature below shows fingerings for the treble (T), middle (M), and bass (B) strings. Chords D7 and G are indicated above the staff. A 'p' (piano) dynamic marking is present in measure 18. A 'Po' (pizzicato) marking is above the first string in measure 20.

G

21

T A B

T M T I M I T M T

Detailed description: This block contains the musical notation for measures 21 and 22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. Measure 21 is marked with a first ending bracket. The guitar tablature shows fingerings for the treble (T), middle (M), and bass (B) strings. A G chord is indicated above the staff.

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