

# Si Bheag, Si Mhor

Turlough O'Carolan

Arr. by Jack Beuthin  
Key of C

The musical score is presented in five systems, each with a single staff of guitar tablature. The piece is in 3/4 time and the key of C. The notation includes fret numbers (0-7) and fingerings (1-4) for the left hand. The right hand is indicated by 'T' for thumb and 'I' for index finger. Performance techniques are marked with 'Po' (pull-off), 'H' (hammer-on), and 'FD-->' (finger drag). The score begins with a 1-measure rest, followed by a 2-measure rest, and then a 3-measure rest. The piece concludes with a double bar line and a repeat sign.

"FD-->" indicates a finger drag where the index finger plays both the beat and offbeat in an eighth-note pair

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/HyJsxirXyGg>

