

Gm
g D G B D

Shloymele, Malkele

The musical score is written on a single staff with six lines. It begins with a treble clef and a key signature of one flat (G minor). The piece is in 4/4 time. The notation includes chords and fret numbers:

- Measure 1: Dm (0, 2, 3), Gm (0, 3, 0), F (2, 3, 2), C (0, 2, 0)
- Measure 2: Dm (0, 3, 0), Gm (0, 3, 0), F (2, 0, 2), C (0, 2, 0)
- Measure 3: Gm (2, 0, 0), Dm (3, 2, 3), F (2, 3, 2), A7 (2, 0, 2)
- Measure 4: Gm (0, 0, 0), Dm (3, 2, 3), F (2, 0, 2), A7 (2, 0, 3)
- Measure 5: Dm (3, 2, 3), A7 (3, 2, 0), Dm (3, 2, 3), A7 (3, 2, 0)
- Measure 6: Dm (3, 2, 2), A7 (3, 2, 0), Dm (2, 2, 2), A7 (2, 2, 3)
- Measure 7: Gm (0, 0, 0), Dm (0, 3, 2), Dm (3, 2, 3), Dm (3, 2, 0)
- Measure 8: A7 (2, 2, 2), Dm (3, 2, 3), Dm (3, 2, 0), Dm (3, 2, 0)
- Measure 9: A7 (2, 2, 2), Dm (3, 2, 3), Dm (3, 2, 0), Dm (3, 2, 0)
- Measure 10: A7 (2, 2, 2), Dm (3, 2, 3), Dm (3, 2, 0), Dm (3, 2, 0)
- Measure 11: A7 (2, 2, 2), Dm (3, 2, 3), Dm (3, 2, 0), Dm (3, 2, 0)
- Measure 12: A7 (2, 2, 2), Dm (3, 2, 3), Dm (3, 2, 0), Dm (3, 2, 0)
- Measure 13: A7 (2, 2, 2), Dm (3, 2, 3), Dm (3, 2, 0), Dm (3, 2, 0)
- Measure 14: A7 (2, 2, 2), Dm (3, 2, 3), Dm (3, 2, 0), Dm (3, 2, 0)
- Measure 15: A7 (2, 2, 2), Dm (3, 2, 3), Dm (3, 2, 0), Dm (3, 2, 0)
- Measure 16: A7 (2, 2, 2), Dm (3, 2, 3), Dm (3, 2, 0), Dm (3, 2, 0)