



Sequoia Farewell

P. 1 by Walt Koken

Play AA BB C
A BB Bridge DD
A CA BB Ending

(A)

1.

5.

2.

3.

4.

(B)

Sequoia Farewell

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After 2nd time through

and after 1st ending

jump to Bridge (Measure 37) here:

Last time through

jump to Ending here:

The sheet music consists of four staves of guitar tablature. The first staff starts at measure 17, the second at 21, the third at 25, and the fourth at 29. Each staff includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Fingerings are indicated above the strings, and dynamic markings like 'p' (piano) are shown. Performance instructions such as 'SLIDE' and a circled 'C' are also present. Arrows point from the text in the top left to the beginning of measure 21, and from the text in the top right to the beginning of measure 29.

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Back to **(A)**
and 4th ending

2. (cont.)

Bridge:

1,3

Ending:

Back to **(A)**

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Tremolo:

The music score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '4'). Measure 4 begins with a tremolo pattern of eighth-note pairs. Measure 5 starts with a single note followed by a tremolo pattern of eighth-note pairs. Measure 6 starts with a single note followed by a tremolo pattern of eighth-note pairs. The middle staff shows the neck of a guitar with strings D, B, G, D, G, B. Fret numbers 7, 10, 11, 12, 9, 8, 7, 6, 5, 4, 3, 2, 1 are marked above the strings. Fingerings (1), (2), (3) are shown above the strings. The bottom staff shows the body of a guitar with a pick guard. Fingerings (1), (2), (3) are shown below the strings. Measures 9, 12, and 9 are indicated below the staff.