

Scruggs Book (original) Corrections

A measure is left out of the first 4 bars of the second time through Shucking the Corn, turning it into an 11 bar blues. Fill it in with a 2 to 3 hammer on on the 3rd string and a forward roll and then go to the C7 chord.

In Little Darlin', Pal of Mine, in the 2nd full measure, there is a 1 on the third string indicated. This should be a 1 on the second string.

Page 56, first measure of the second exercise, the second note (open 1st string) is indicated to be played with the index finger "I" and should show it to be played with the middle finger "M".

Page 82, Little Darling Pal of Mine, second full measure, second note is shown as "1" on third string and should be "1" on second string.

Page 88, Ground Speed, the left-hand chord diagram above the 6th measure doesn't apply.

Page 90, Home Sweet Home, 6th measure, in the standard notation, the 5th note should be a G not D as shown. Tab is correct.

Page 102, Flint Hill Special, 3rd measure, the 5th note is shown as "o" on first string and should show "2" on first string.

Page 108, Good Times Are Past and Gone, First full measure, 11th note (note after the 3-5 slide) is shown as "o" on second string and should be "o" on third string, standard notation above shows correct note of G.

Page 110, Sally Goodwin, measures 2 thru 5 (between the repeats) does not accurately show how Earl plays it on the Foggy Mountain Banjo album. It's accurate for the first time thru but after the repeat it runs amok. To show it accurately it needs to be tabbed straight without the repeats. It is shown correctly in Earl's new book.

Page 120, Shucking the Corn, 6th measure, 1st note is shown as "o" on fifth string and should be "o" on fourth string.

Page 120, Shucking the Corn, there is a complete measure missing between the 11th and 12th measures. For the missing measure play the same as the first measure of Foggy Mtn. Breakdown