

# Scotland

Bill Monroe

TablEdited by Bill Huntley

5

Diagram 1: Measures 1-4. Staff 1 (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 0, 0, 0, 5 | 0, 5, 5, 5 | 0, 0, 0, 5 | 0, 5, 0, 0. Staff 2 (bass clef) has notes: 0, 7, 7, 5 | 5, 5, 5, 7 | 7, 7, 5, 5 | 5, 0, 0, 0. A capo (C#) is indicated above the staff. A bar line is present after measure 4.

5

Diagram 2: Measures 5-8. Staff 1: Sl 2 → 3, 5, 7, 0 | 3, 5, 0, 0 | Sl 2 → 3, 5, 7, 0 | 5, 3, 5, 0. Staff 2: 0, 0, 0, 0 | 5, 7, 0, 0 | 0, 0, 0, 0 | 5, 5, 5, 0. A bar line is present after measure 8.

9

Diagram 3: Measures 9-12. Staff 1: Sl 2 → 3, 5, 7, 0 | 3, 5, 0, 0 | 0, 0, 0, 0 | 0, 0, 0, 0. Staff 2: 0, 0, 0, 0 | 5, 7, 7, 7 | 7, 5, 5, 5 | 8 → 7, 0, 0, 0. A bar line is present after measure 12.

13

Diagram 4: Measures 13-16. Staff 1: 0, 0, 0, 0 | Sl 2 → 3, 3, 5 | 0, 0, 0, 0 | 0, 0, 0, 0. Staff 2: 0, 0, 0, 0 | 0, 0, 0, 0 | 0, 0, 0, 0 | 7, 0, 0, 0. A bar line is present after measure 16.

17

Diagram 5: Measures 17-20. Staff 1: 0, 0, 0, 0 | Sl 2 → 3, 3, 5 | 0, 0, 0, 0 | 0, 0, 0, 0. Staff 2: 0, 0, 0, 0 | 0, 0, 0, 0 | 0, 0, 0, 0 | 3, 2, 0, 0. A bar line is present after measure 20.

21

Diagram 6: Measures 21-24. Staff 1: 0, 0, 0, 0 | 0, 0, 0, 5 | 3, 3, 5, 0 | 0, 0, 0, 0. Staff 2: 0, 5, 0, 0 | 5, 5, 5, 5 | 0, 5, 5, 5 | 5, 5, 0, 5. A bar line is present after measure 24.

1. | 2.

25

6 0 5 0 0 5 | 6 5 0 0 | 12 10 12 10 | 8 10 5 5 0 0

29

12 10 12 10 | 8 10 5 5 | 12 10 12 10 | 8 10 5 5 0 5

33

0 0 5 0 5 | 6 0 5 0 | 3 0 0 4 | 3 5 6 0 0 0

37

3 0 4 0 4 | 5 6 5 0 0 0 | 3 0 4 0 4 5 | 3 5 6 0 0 0

41

3 0 4 0 4 | 5 6 5 0 0 0 | 5 6 5 0 0 0 | 5 6 5 0 0 0