

Two octave scales in Double C tuning (gCGCD)

Tab by Jack Beuthin

Major (Ionian) scale

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Mixolydian scale

5 6 7 8 9 10 11 12 13 14 15 16 17 18

Dorian scale

9 10 11 12 13 14 15 16 17 18 19 20 21 22

Minor (Aeolian) scale

13 14 15 16 17 18 19 20 21 22 23 24 25 26

The Double C tuning is versatile because you don't need to retune in order to play in the four different modes that are most common in traditional music. Double C is both a major tuning and a modal tuning!