

# Sandy River Belle (CH)

traditional

Arr. by Jack Beuthin  
Key of G

**A**

G

1 2 3 4

D Po Sl 0 Po Po 2-0-(0) Po Em

4/4

2-0-0 2-4-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0

G

5 6 7 8

G Po Sl 0 Po Po 2-0-(0) Sl 5-5 2-0 D G

2-0-0 2-4-0 2-0-0 2-0-0 2-0-0 4-5-5 2-0-0 0-0 2-0-0 0-0

**B**

G

9 10 11 12

G Po Po Po D

5 2-0-0 9 9 7-0 8 5 2-0-0 4 5 7 7 7

G

13 14 15 16

G Po Po Sl Po D G

5 5 2-0-0 9 9 7-0-0 4-5-5 2-0-0 0 0 2-0-0 0-0

**B**

G with some slight variations

17 18 19 20

G Po Po Po D

5 5 5-0 9 9 7-0 8 5 2-0-0 4-0-5 7 7 7

Galax Lick with slide

The tablature consists of six lines representing guitar strings. It begins with a G chord at measure 21. The notes are: 5 (5th fret, 1st string), 0 (open, 2nd string), 0 (open, 3rd string), 0 (open, 4th string), 9 (9th fret, 5th string), 9 (9th fret, 6th string). Measure 22 contains: 7 (7th fret, 1st string), 0 (open, 2nd string), 0 (open, 3rd string), 0 (open, 4th string), 2 (2nd fret, 5th string), 2 (2nd fret, 6th string). Measure 23 contains: 5 (5th fret, 1st string), 0 (open, 2nd string), 0 (open, 3rd string), 0 (open, 4th string), 0 (open, 5th string), 0 (open, 6th string). Measure 24 contains: 2 (2nd fret, 1st string), 0 (open, 2nd string), 0 (open, 3rd string), 0 (open, 4th string), 0 (open, 5th string), 0 (open, 6th string). The piece concludes with a G chord. Chord changes are indicated by 'G' above the first and last measures, and 'D' above the 24th measure. Slurs labeled 'Po' are placed over the 7-0 and 2-0 pairs in measures 22 and 23. A '3' is written below the 2-0 pair in measure 23. Measure numbers 21, 22, 23, and 24 are placed above the first four measures. The tablature ends with a double bar line and a repeat sign.

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/zLbz-vspVKc>

Notes shown in parentheses are optional.

Chords/chord changes above the tab lines are those used for playing backup guitar, or chording on the banjo.