

Sally Johnson

Tuning: g D G B D

Key of G

Traditional

Arr: Alan Munde

♩ = 130

The sheet music is written on a five-line staff with a C-clef (soprano clef). It includes various musical notations such as fret numbers (0-12), slurs, ties, and ornaments. Chord diagrams are placed above the staff, with letters G, C, D, Em, and B. Performance markings include 'Mandolin' and 'Fiddle' sections, and '2nd Break' and '3rd Break' indicators. The piece concludes with an 'Ending' section. The tempo is marked as ♩ = 130.

Chord Diagrams:

- G:** 0 0 0 2 3 3
- C:** 0 0 0 3 4 5
- D:** 0 2 3 4 5 7
- Em:** 0 2 2 4 4 5
- B:** 2 4 4 5 7 7

Performance Markings:

- Section 1 (Measures 1-6): Includes a double bar line with repeat dots and a box labeled 'A'.
- Section 2 (Measures 7-12): Includes first and second endings, a box labeled 'B', and a 'H' marking below the staff.
- Section 3 (Measures 13-18): Includes a '4x' marking and a 'Mandolin' section with a double bar line.
- Section 4 (Measures 19-24): Includes a 'H' marking below the staff.
- Section 5 (Measures 25-30): Includes a box labeled 'B' and a '3rd Break' marking.
- Section 6 (Measures 31-36): Includes a 'Fiddle' section with a double bar line and a box labeled 'A'.
- Section 7 (Measures 37-42): Includes a 'H' marking below the staff.
- Section 8 (Measures 43-48): Includes a 'H' marking below the staff.
- Section 9 (Measures 49-54): Labeled 'Ending', includes a 'P' marking below the staff.