

Sally Goodwin

Flatt & Scruggs

Foggy Mountain Banjo Album 1961

G G G D D G G crooked

M.M. = 134

Tab Edited by
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Cincinnati, Ohio 2024

Detailed description of the tablature:
 The tablature is a 15-staff musical score for banjo. Each staff has five horizontal lines representing the strings: D (top), B, G, D, G (bottom). The first staff starts with a key signature of B major (two sharps). The second staff starts with a key signature of A major (one sharp). The third staff starts with a key signature of F# major (one sharp). The fourth staff starts with a key signature of E major (no sharps or flats). The fifth staff starts with a key signature of C major (no sharps or flats). The sixth staff starts with a key signature of B major (two sharps). The seventh staff starts with a key signature of A major (one sharp). The eighth staff starts with a key signature of F# major (one sharp). The ninth staff starts with a key signature of E major (no sharps or flats). The tenth staff starts with a key signature of C major (no sharps or flats). The eleventh staff starts with a key signature of B major (two sharps). The twelfth staff starts with a key signature of A major (one sharp). The thirteenth staff starts with a key signature of F# major (one sharp). The fourteenth staff starts with a key signature of E major (no sharps or flats). The fifteenth staff starts with a key signature of C major (no sharps or flats).
 The music consists of various banjo techniques such as single strokes, double strokes, and slurs. Fingerings are indicated above the strings, and some notes have small numbers below them. Measure numbers are listed at the start of each staff: 1, 7, 12, 18, 23, 28, 33, 38, 43, 49, 55, 61, and 67.

72

77

82

88

93

98

104

109

114

119

124

130

135

141

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