

Sally Ann (up picking)

after Bertie Dickens

Tab by Jack Beuthin
Key of C

A

Section A, measures 1-4. The guitar is in standard tuning (EADGBE). The time signature is 4/4. The key signature is C major. The notation shows the following fret numbers: Measure 1: 0, 0, 2, 0. Measure 2: 7, 7, 0, 0. Measure 3: 2, 0, 2, 0. Measure 4: 2, 0, 2, 0. There are also some 5-fret notes in the final measure. The picking pattern is indicated by 'Po' (pick) and '0' (open string).

Section A, measures 5-8. The guitar is in standard tuning (EADGBE). The time signature is 4/4. The key signature is C major. The notation shows the following fret numbers: Measure 5: 5, 2, 2, 2. Measure 6: 2, 0, 2, 0. Measure 7: 2, 0, 2, 0. Measure 8: 0, 0, 0, 0. There are also some 2-fret notes in the final measure. The picking pattern is indicated by 'Po' (pick) and '0' (open string).

B

Section B, measures 1-4. The guitar is in standard tuning (EADGBE). The time signature is 4/4. The key signature is C major. The notation shows the following fret numbers: Measure 1: 2, 0, 2, 0. Measure 2: 2, 0, 2, 0. Measure 3: 0, 2, 2, 0. Measure 4: 2, 0, 2, 0. There are also some 2-fret notes in the final measure. The picking pattern is indicated by 'Po' (pick) and 'H' (hammer-on).

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/SnKEnfDV9H8>