

Monroe, and what inspired me to believe
that when the dust settles on 20th century

Rural Retreat

*Tuning: gCGBD, Key of C. Based on
the playing of Butch Robins. Tab by
Ian Perry. Tune by Butch Robins*

Tab notes: The slides in measures
4, 6, 9, 13 and 17 occur naturally as the
L.H. shifts from one position to another.

Fretboard diagram for the first measure of Rural Retreat. The tuning is gCGBD. The first measure starts with a G note (3rd fret) followed by a C note (2nd fret). The second measure begins with a F note (3rd fret), followed by a C note (2nd fret) and a C° note (1st fret). The third measure starts with a F note (3rd fret), followed by a G note (2nd fret) and a C note (1st fret).

Fretboard diagram for the second measure of Rural Retreat. The first half of the measure shows a G7 chord (G, B, D, G) followed by a C chord (C, E, G). The second half of the measure begins with a F note (3rd fret), followed by a C note (2nd fret) and a C° note (1st fret). A bracket labeled 'B' spans the end of the second measure and the beginning of the third measure.

Fretboard diagram for the third measure of Rural Retreat. The first half of the measure shows a G7 chord (G, B, D, G) followed by a C chord (C, E, G). The second half of the measure begins with a F note (3rd fret), followed by a C note (2nd fret) and a C° note (1st fret). A bracket labeled 'B' spans the end of the second measure and the beginning of the third measure.

Fretboard diagram for the fourth measure of Rural Retreat. The first half of the measure shows a G7 chord (G, B, D, G) followed by a C chord (C, E, G). The second half of the measure begins with a F note (3rd fret), followed by a C note (2nd fret) and a C° note (1st fret). A bracket labeled 'B' spans the end of the second measure and the beginning of the third measure.

Fretboard diagram for the fifth measure of Rural Retreat. The first half of the measure shows a G7 chord (G, B, D, G) followed by a C chord (C, E, G). The second half of the measure begins with a F note (3rd fret), followed by a C note (2nd fret) and a C° note (1st fret). A bracket labeled 'B' spans the end of the second measure and the beginning of the third measure.

Fretboard diagram for the sixth measure of Rural Retreat. The first half of the measure shows a G7 chord (G, B, D, G) followed by a C chord (C, E, G). The second half of the measure begins with a F note (3rd fret), followed by a C note (2nd fret) and a C° note (1st fret). A bracket labeled 'B' spans the end of the second measure and the beginning of the third measure.